**Art Authority: “An American Revolution in Art”**

**/30 points**

* Sign out an IPAD, listen to rules & procedures
* Open the app “Art Authority”

**EXPLORE: Follow the steps:**

* Tap “American US”
* Tap “Overview”
* Tap “Major Works”
  + You are now in “Gallery View”
  + Scroll through and explore the artworks listed in “Major Works”
    - Tap on the image of “Watson and the Shark” by John Singleton Copley
    - You are now in “Wall View”
    - In “Wall View” you can also see the scale of the painting next to a regular size person. *(Scale is a relationship of size of one thing compared to another. In this case we are comparing the size of painting to an average person)*
    - In “Wall View” tap the artwork one more time. Information on the painting will appear below the artwork
    - Tap on the underlined information (artists name or the title) to get more information on the artwork
    - Swipe right or left to toggle between artworks
    - Exit “Wall View” by tapping the artwork and tapping the arrow in the top left corner of the page

1. Find the artwork **“George Washington” by Gilbert Stuart.** (5 points)
   1. Tap on the title of the artwork
      1. What is a landsdowne portrait?
      2. How much is the artwork worth?
      3. The painting is full of symbolism. List three items in the painting and describe what they symbolize:
   2. Find the painting **“The Oxbow” by Thomas Cole** (3 points)
      1. Tap on the title of the artwork.
      2. Read the section on “Composition”. *Composition means an orderly arrangement of objects and items in an artwork. An artist makes deliberate decisions about objects, colors and their placement when composing a painting.*
      3. What did Cole attempt to display as “opposites” in his composition?
      4. Describe how you see this idea of “opposites” in the composition:
      5. Double Tap on the painting by Cole and Zoom in. List something in the artwork you did not previously notice:
2. In the “American US” Gallery tap “Directory” (20 points)
   1. Search for **Emanuel Leutze’s painting “Washington Crossing the Delaware”** under either title or artists name.
   2. What year was the artwork created? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 point)
   3. What is the art form? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 point)
   4. What art media was used? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 point)
   5. Where is the artwork located (museum & city): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 point)
   6. What year was the artwork created? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 point)
   7. Describe the scene in this painting (other than “Washington crossing the Delaware)”: (2 points)
   8. In January of 2002, the painting was defaced (or attempted to ruin). Who defaced the painting? (1 point)
   9. What did they do to “deface” the painting? (1 point)
   10. What do you think this act symbolized? (5points)
   11. **Composition:**
   12. How did the artist emphasize General Washington? (1 point)
   13. What do the people in the boat represent? (1 point)
   14. Describe one historical inaccuracy in the artwork: (1 point)
   15. Analyze the mood or feeling of Washington’s stance in the boat: (1 point)
   16. Name one pop culture parody of this image: (1 point)
   17. Why was this painting censored? (1 point)
   18. Do you agree or disagree with the censorship? (2 points)