

# CERAMICS & SCULPTURE

Mrs. Ryan

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**Safety first!** The Ceramics Studio/Classroom is a working lab space: please follow basic rules to ensure safety of the classroom, the supplies, your person, your projects, your friends and your friends' projects.

**Be on time – Be Respectful - Take Ownership of your own Learning – Advocate for yourself – Clean up!**

**Attendance is important!** If you are absent you are responsible for making up lost class time. Additional research, preparation and additional project time will be required for some projects OUTSIDE of the classroom. If you feel that you are falling behind, or anticipate an absence, you may come up during your study hall or lunch period to work on projects. I encourage you to spend time in my classroom outside of class!

## Classroom procedure:

- 1.) Come into class like a normal human, Collect supplies and begin working as I take attendance
- 2.) Depending on where we are in a project, I will demonstrate techniques (DEMO)
- 3.) Low level, respectful talking and music is acceptable
- 4.) Peer critiques are welcome and will be held regularly \*\*
- 5.) **Clean up – Along with personal clean up, there is required STUDIO POINTS grade**

**\*\* Critique:** Occasionally, you will self critique and reflect on your own work and the work of your classmates. This may be written or verbal. Constructive comments, questions, and participation can boost your grade

**Studio Points:** You will be required to obtain 10 points PER QUARTER – *we will discuss this criteria*

**Homework & Grades:** Graded homework assignments include research that will help you better understand and prepare for a topic or project. Do not throw any of your research, notes or sketches – they will be collected at the completion of each project as part of your overall project grade. Many of your projects will require extra time in the classroom, therefore I advise you to spend your class time working on your art, not only socializing.

If you are working on homework for other classes during my class time I will confiscate it and give you a jug.

## Concerning your projects:

- You will be learning and building upon various ceramic and sculpture techniques, project to project
- Your work should be original and of your own creation in all circumstances.
- Your name and date will be carved into each piece. Store them in the area designated for YOUR CLASS.
- There is an area designated for “green-ware” and “bisque-ware”. Learn what these terms mean
- If your project is not on the shelf to be loaded in the kiln it will not be graded and you will receive a **ZERO**.
- **I will not hunt for your work!**

**Grading:** Grading criteria will be clear. IF NOT – ASK! Criteria will be presented at the onset of the project and repeated throughout.

- Improper clean-up and disrespect of materials will result in a JUG or lowering of a project grade
- **Late assignments will be docked ONE LETTER GRADE for every CLASS that it is turned in late.**
- There will be quiz's, written reflections, and exams on occasion
- Extra credit will be offered on occasion, when necessary

**What you need:** Folder (to keep any handouts, loose papers, sketches and research materials)

*The rest of your supplies will be provided for you and are included in your class fee (\$25)*

If you need to contact me for any reason, my information is located at the top of this sheet.

**The policies and procedures in the student handbook will be upheld. Any violation of those will result in penalty accordingly. THIS INCLUDES BUT IS NOT LIMITED TO TARDINESS, PLAGIARISM, CELL PHONES AND DISHONESTY.**